

# United States of America

## United States Patent and Trademark Office

### DR. OCTAGON

**Reg. No. 5,466,963**

**Registered May 15, 2018**

**Int. Cl.: 9, 16, 41**

**Service Mark**

**Trademark**

**Principal Register**

Nakamura, Dan (UNITED STATES INDIVIDUAL)  
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CLASS 9: Audio and video recordings, namely, compact discs featuring music and musical performances; Pre-recorded digital media devices, namely, audio and visual recordings, downloadable files featuring music; DVDs featuring music and musical performances; Downloadable audio and video recordings, namely, downloadable music files, downloadable multimedia files, downloadable MP3 files, and MP3 recordings all featuring music and musical performances, and downloadable musical sound and musical video recordings; Animated motion picture films featuring musicians and musical performances and digital media, namely, downloadable audio files, CDs, and DVDs featuring music; Motion picture films featuring musicians and musical performances and digital media, namely, downloadable audio files, CDs and DVDs and audio-visual recordings featuring music and musical performances

FIRST USE 12-31-1996; IN COMMERCE 12-31-1996

CLASS 16: Books in the field of music and entertainment; comic books, graphic novels; posters; poster boards

FIRST USE 12-31-1996; IN COMMERCE 12-31-1996

CLASS 41: Entertainment services in the nature of live visual and audio performances by musicians; Entertainment services in the nature of live musical performances; Live music concerts; Multimedia entertainment services, namely, production of musical sound recordings, musical videos, and musical performances; Providing online, non-downloadable musical sound recordings; Providing online, non-downloadable videos featuring music videos and musical performances; Providing a website featuring entertainment information; Providing a website featuring information in the field of music and entertainment; Online journals, namely, blogs featuring posts on popular music and culture; Composition of music for others; Composition of lyrics for others

FIRST USE 12-31-1996; IN COMMERCE 12-31-1996

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

The name(s), portrait(s), and/or signature(s) shown in the mark does not identify a particular living individual.

SER. NO. 87-177,908, FILED 09-21-2016



*Andrei Iancu*

Director of the United States  
Patent and Trademark Office

## **REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

### **Requirements in the First Ten Years\***

#### **What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

### **Requirements in Successive Ten-Year Periods\***

#### **What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

### **Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.**

**NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.**